

VINÍCIOS DEBS

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cv + portfolio - 2025

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education

FLIC Scuola di Circo

2024-2025, Turin, IT
Technical Year (Acro-Dance)

Escuela Municipal de Artes Urbanas

2022-2024, Rosario, AR
Circus Performer (Acro-Dance)

Senac Lapa Tito

2021, São Paulo, BR
Certified Civil Firefighter

Escola Doutores da Alegria

2018-2019, São Paulo, BR
Basic Clown Training

Galpão do Circo

2018, São Paulo, BR
“Circus Apprentice” Program

UNESP – Institute of Arts

2014-2017, São Paulo, BR
B.A. and Teaching Credential in Visual Arts

ETEC Albert Einstein

2011-2012, São Paulo, BR
Technical Diploma in Visual Communication

work

Parabolia

2022-Present
Independent project combining graphic design,
music, and literature connected to performing arts.

Sistema de Ensino Mackenzie

2019-2022, São Paulo, BR
Co-author of arts curriculum materials for
elementary education.

PIÁ – Artistic Initiation Program

2021, Casa de Cultura do Butantã, São Paulo, BR
Artist-Educator, PIÁ 2021 edition
&
2019, Centro Cultural da Juventude, São Paulo, BR
Artist-Educator, PIÁ 2019 edition

EMIA – Municipal School of Artistic Initiation

2017, EMIA, São Paulo, BR
Visual Arts and Dance Intern

Exhibition: "Adornments of Indigenous Brazil: Contemporary Resistances"

2016-2017, Sesc Pinheiros, São Paulo, BR
Educational Team Member

Exhibition: "Stage Drawings #1"

2016, Sesc Pinheiros, São Paulo, BR
Educational Team Member

Exhibition: "19th Contemporary Art Festival Sesc_Videobrasil 2015"

2015, Sesc Pompéia, São Paulo, BR
Educational Team Member

highlights

Performance: "Área Sem Fio"

2024-Present (work in progress)
A collaborative work with artist Veronica
Piccini, currently touring various residencies
and festivals.

Performance: "Enxame" – Paulo Gustavo Cultural Incentive Law

2024, São Paulo, BR
Co-creator, performer, and graphic designer
of the Circo Enxame show, funded by a
cultural incentive law.

Project ALEXA – ProAC 09/2023

2024, São Paulo, BR
Graphic designer and soundtrack creator for
Veronica Piccini's circus performance.

9th FICI – International Festival of Independent Circus

2023, Carpa UNSAM, Buenos Aires, AR
Performed solo act "Del otro lado de la frontera"
at the Experimental Gala, directed by
Guillermo Angelelli.



Parabolia is a versatile platform that fuses multiple artistic languages to deepen its theatrical universes. It functions as a studio collaborating with independent creators to bring their projects to life through graphic design, music, and literature.

Visit the website to access the portfolio:

parabolia.net



área sem fio

Contemporary Circus Performance
2024-Present (work in progress)

A work that explores the tensions between digital exhaustion, fragmented attention, and the desire for real connection.

Cast: me and Veronica Piccini.

highlights

May-June 2025 | UP EX-PÉRIMENTATIONS, Brussels (BE)

Residency + Performance

March 2025 | Slip OUT, Turin (IT)

Residency + Performance

January-July 2024 | PROAC Call 09/2023, São Paulo (BR)

Grant + 5 Performances

Video of the current phase of the performance:

<https://youtu.be/NEGFGmDdRLw>



cabaret latino

highlights

Contemporary Circus Performance
2025

A cabaret of circus acts and musical interactions,
directed by Francesco Sgrò.

Cast: me, Alvaro Zanou, Gabriel di Baia and
Violeta Lanzetta.

March 2025 | Teatro Menotti Filippo Perego, *Milan (IT)*
March 2025 | Teatro Tiqu, *Genoa (IT)*

Video of the solo act at Teatro Tiqu:

https://youtu.be/cdu_5cWCqi4



circo in pillole

Performances by Scuola FLIC
2024-2025

Performances presented after one week of creation with various directors.
All took place at Spazio FLIC, Turin (IT).

highlights

February 2025 | Frammenti dal Futuro,
directed by Francesco Sgrò
February 2025 | A Piedi Nudi,
directed by Riccardo Strano and Lucile Mouzac
December 2024 | A Little Drime of Mine,
directed by Piergiorgio Milano

Videos of two acts from
A Piedi Nudi and *A Little Drama of Mine*:

https://youtu.be/7hud3G_B0ME

<https://youtu.be/UwsPyOkMzGY>



enxame

Circo Enxame Performance
2024-Present

An allegory of the life of bees and the beekeeper, exploring the relationship between the individual and the collective, as well as sustainability.

Cast: me, Giulia Tateishi, Pedro Vinicius and Veronica Piccini.

highlights

March-December 2024 | Paulo Gustavo Cultural
Incentive Law, São Paulo (BR)
Grant + 11 Performances

Show teaser:

<https://youtu.be/FTCBUQna418>



do outro lado da fronteira highlights

Solo Act

2023-Present

A man physically recalls his experiences in a random war. An exploration of how memory is affected by violence and the atrocities of war.

April 2024 | 12th Paraguay Circus Convention, *Minga Guazú (PA)*

October 2023 | 9th International Independent Circus Festival, *Buenos Aires (AR)*

August 2023 | 40 Years of Democracy Celebration, *Rosário (AR)*
2023 | Various performances in cabarets and variety shows, *Rosário (AR)*

Video of the act at the 9th FICI:

<https://youtu.be/CfcLliDxJw8>



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Duo Act
2023

A dinner that doesn't happen between two people, one alive and the other not, to discuss the future of a third. An abstract reflection on speciesism.

Cast: me and Lucía Cerriotti.

highlights

November 2023 | One-time performance at the Final Gala of the Escuela Municipal de Artes Urbanas, *Rosario (AR)*

Video of the act:

<https://youtu.be/-IOJLeNLxLI>



recuerda

Baldia Company Performance
2022-2023

Two brothers begin a journey to climb the mountain of memory, through ropes, dance, and juggling.
Cast: me and Patricio Mendoza.

highlights

January 2023 | Various performances in public squares,
São Paulo (BR)

Show teaser:

<https://youtu.be/3MuIuTDf6Qo>



chão de estrelas

Solo Act
2022

A young man tells the audience a story about one of the times he died and the ground was filled with stars. A statement against the destruction of forests by intentional fires.

highlights

2023 | Various performances in cabarets and variety shows,
Rosário (AR)

Video of the act in a variety show:

<https://youtu.be/YH7TZakMYqE>



de marias e lampiões

Performance by Núcleo Absurda Confraria
2019

A reflection on those who survived and fought in the cangaço, told from Maria's perspective.

Cast: me, Angélica Müller, Guilherme Padilha and Pedro Vinicius

highlights

June-July 2019 | 10 Performances in Public Libraries,
São Paulo (SP)

Full performance:

<https://youtu.be/7h3eL1bRDVo>



residência

Site-specific Installation
2016

An installation of a space enclosed and surrounded by tree trunks with objects left inside, raising questions about what was there before.

Creators: me and Vitor Bossa.

highlights

November 2016 | L.O.T.E. Artistic Residency –
Fundação Marcos Amaro, *Itu (BR)*

Video of the artwork construction:

<https://youtu.be/g1V6tRkaiJU>



chuva

Short Film
2016

A setting destroyed by its past shelters a character who relives the pains of those who once lived there.
Creators: me and Vitor Bossa.

highlights

November 2016 | L.O.T.E. Artistic Residency –
Fundação Marcos Amaro, *Itu (BR)*

Full short film:

<https://youtu.be/HYHy5O2wVek>